



EEF Ramon Margalef award

The European Ecological Federation will award the best oral presentation by an early career scientist in the field of theoretical ecology.

RAMON
ANY MARGALEF 1919
2019

Overview & Update

12 February 2019

1. The **award committee** was formed, composed of
 - Elisabeth M.R. Robert (coordinator)
 - Andreia Gonçalves Sousa (coordinator assistant)
 - Eugènia Martí --- limnological ecosystem
 - Laura Prieto --- marine ecosystem
 - Miguel Verdú --- terrestrial ecosystem

2. Upon **registration**, conference participants could indicate if they wanted to compete for the EEF Ramon Margalef award.

253 applicants

3. Only early-stage conference participants selected for an **oral presentation** were retained.

194 contestants

4. Potential contestants were invited to fill an **on line questionnaire** as a prerequisite to compete for the award. Participants were asked to explain their contribution to the field of theoretical ecology through four questions.



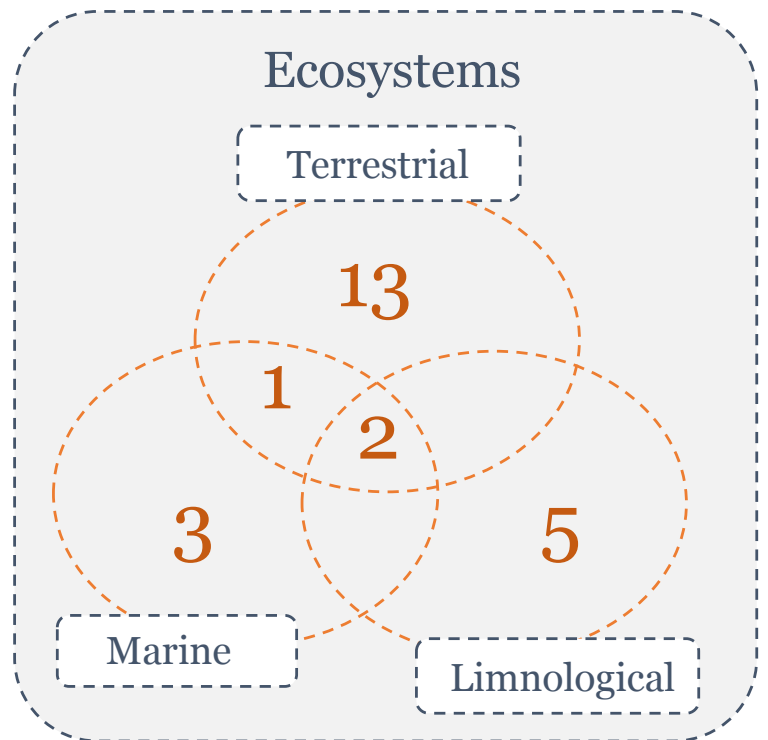
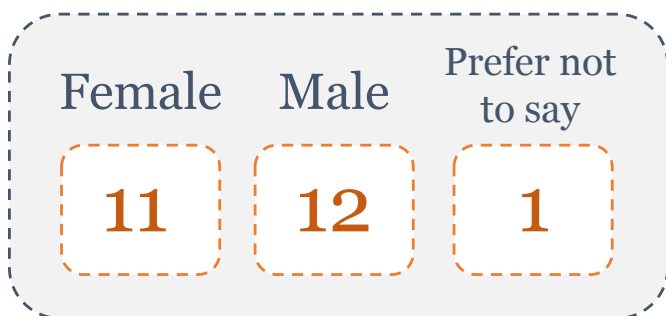
5. The award committee members checked the responses from the on line questionnaire and **removed**
1. Oral presenters that declared not to be early-career scientists (2)
 2. Studies that had a very low degree of theoretical ecology (7)

24 contestants

6. The award committee members and session leaders will evaluate the selected talks during the conference according to a specifically designed evaluation sheet.

1 winner

24 contestants



SIBECOL 2019 – ORAL PRESENTATION EVALUATION FORM						
Evaluator:						
Presentation (code)		Presenter:				
Session (code)		First four title words:				
The three best aspects of the presentation: This can be aspects of the content, the way of presenting, the presentation itself, ...						
1.						
2.						
3.						
Scoring		1	2	3	4	5
a.1 Theoretical ecology – solid and exiting						
a.2 Theoretical ecology – innovative						
a.3 Theoretical ecology – well explained						
b.1 Presentation – scientific structure						
b.2 Presentation – well-chosen content per section						
b.3 Presentation – clear take home message(s)						
b.4 Presentation – clear story, easy to follow						
b.5 Presentation – visuals						
c.1 Presenting – nicely presented, story clearly told						
c.2 Presenting – respecting given time						
c.3 Presenting – answering questions						
d.1 Creativity – aspects seasoning the presentation						
Total score:		/60				
Overall quality:						
Not the quality needed for an award winner	Good – solid and good presentation	Very good – solid and exiting presentation	Top candidate – very inspiring presentation			
10	20	30	40			
Total score:		/100				

SCORING ITEMS

a.1 Theoretical ecology – solid and exiting

Was theoretical ecology well represented in the presentation? Was it nicely and scientifically integrated in the presented study? Was the theoretical ecology aspect leading to interesting new results within the research field?

a.2 Theoretical ecology – innovative

How novel was the theoretical ecology part of the study or the results from it? Could the impact of the study outcome be substantial within the research field?

a.3 Theoretical ecology – well explained

Did the presenter explained well the theoretical ecology aspect of the work? Were all the theoretical ecology items clear?

b.1 Presentation – scientific structure

Did the presentation have a clear and scientific structure? Were the research questions and hypotheses well-stated?

b.2 Presentation – well-chosen content per section

Did the author chose the right content for every section, so that the audience could understand the scientific story that was presented? Was there a good balance between the different sections? Were all items contributing to the main story line?

b.3 Presentation – clear take home message(s)

Was it easy to capture and understand the conclusion(s) of the study? Were the results supporting the conclusion?

b.4 Presentation – clear story, easy to follow

Did the presentation made a fluent and clear scientific story line? Did the author guide the audience through the research, well-explaining the difficult aspects?

b.5 Presentation – visuals

Were the presented slides clear (e.g. font size, clearly visible figures, slide organisation, highlights, animations)? Did the visual aspects of the presentation help the audience in following and understanding the presented research?

c.1 Presenting – nicely presented, story clearly told

Did the presenter talked at a nice pace so that the audience could nicely follow the presentation? Were all aspects of the research well-explained?

c.2 Presenting – respecting given time

Was the presentation done within the given time frame, without rushing some important aspects to keep in time?

c.3 Presenting – answering questions

Could the presenter convincingly answer or react to the questions of the audience?

d.1 Creativity – aspects seasoning the presentation

Were there any creative aspects that brought originality to the presentation (e.g. design of the slides, format of the presentation, content related jokes, clarifying comparisons/images/items, original way of addressing a topic, ...)